

Auf Euer Wohl

A votre santé – Cheers !

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20713

Stimme / Voix / Part :  + 

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Arr.: Jérôme Naulais

Marcia ♩ = 120 2 3 4 5 6 7 8

1 in C 2 in C 3 in C 4 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional) *Glock.*

Percussion 2 (optional) *Tambourine*

f *mf* *f* *mf* *f* *mf* *f* *mf*

F7 Bdim F7/C B^b F7 B^b B^b

9 10 11 12 13 14 15 16 17

B^b F7 F7 B^b B^b B^b G7 Bdim Cm Cm7

18 19 20 21 22 23 24 25

Musical score for measures 18-25. The score is written for a four-part ensemble (two bass staves, two treble staves) and includes a piano accompaniment. The key signature is B-flat major. The tempo is marked with a common time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand. The strings play a rhythmic pattern in the bass and a melodic line in the treble. The woodwinds play a melodic line in the bass and a rhythmic pattern in the treble. The percussion plays a steady beat.

Measures 18-25: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Chords: F7, B^b, Cm7, F7, B^b, C⁹, F7, B^b. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. *mf*.

26 27 28 29 30 31 32 33

Musical score for measures 26-33. The score is written for a four-part ensemble (two bass staves, two treble staves) and includes a piano accompaniment. The key signature is B-flat major. The tempo is marked with a common time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand. The strings play a rhythmic pattern in the bass and a melodic line in the treble. The woodwinds play a melodic line in the bass and a rhythmic pattern in the treble. The percussion plays a steady beat.

Measures 26-33: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Chords: E^b, B^b, F7, B^b, F7, B^b. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. *mf*.

34

35

36

37

38

39

40

41

2.

mf

mf

mf

mf

B^b B^b/D E^b7 A^b A^b B^bm E^b7 B^bm E^b7

mf

mf

42

43

44

45

46

47

48

49

50

mf

mf

A^b A^b7 A^b7 D^b Ddim E^b E^b D^b/E^b E^b7 A^b

mf

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